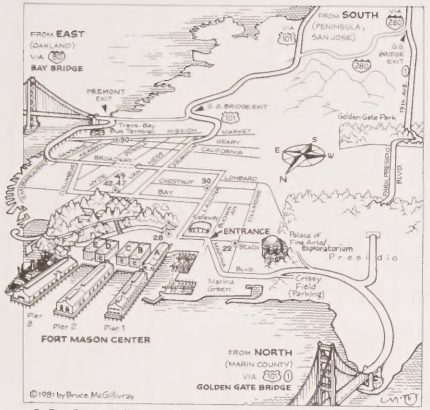

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; left on Fremont & first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

For Bay Area-wide transit information, call 817-1717 from any area code.
East Bay BART/Bay Area Rapid Transit (510) 465-2278
North Bay Golden Gate Transit (415) 455-2000
Peninsula SamTrans/CalTrain (800) 660-4287
San Francisco MUNI/Municipal Railway (415) 673-6864.

INFORMATION LINES

Recorded Information Call (415) 979-3010 for a recorded message of current week's activities and events.

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

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FORT MASON CENTER

New Shoes, Old Souls:
Hully Fetico see 1/22
Photo: Eric Gran

JANUARY 1998

ON STAGE AROUND THE CENTER

New Pickle Circus
Photo: David Allen

New Pickle Circus
The Big Bang...and other rude noises takes the Pickles on a rollercoaster ride through the universe. See clowns, musicians, and out-of-this-world acrobatics at San Francisco's resident circus. Final Week December 30 through January 4 in the Cowell Theater; see January 1.

West Coast Live!
Sedge Thomson hosts San Francisco's "radio show to the world," broadcast from Fort Mason Center on KALW-FM 91.7. Now heard in 24 million homes throughout the US, Japan, and Europe. See it live in the Cowell Theater January 3 and 10, Saturday at 10am; see January 3.

Micetro
Improvisational theater in which sixteen performers vie to beat out the competition and become the "micetro" who wins a block of cheese. January 4 through 25, Sunday at 8 in the Bayfront Theater; see January 4.

Playwrights' Center Of San Francisco
Meetings for new and experienced playwrights. Staged performances and informal group readings of members' original scripts and works in progress, followed by audience critique. Scheduled readings this month are Donna Barrow's *Bicycle Built for Two* (January 16) and Joe Loscalzo's *Without the Boys* (January 23). January 9 through 30, Friday at 7:30pm in Blue Bear Performance Hall, Landmark Building D; see January 9.

BATS Winter Tournament
Bay Area Theatresports begins its winter season of round-robin competition. Improvisers go head-to-head in a four-month battle for theatrical supremacy. January 9 through April 25, Friday and Saturday at 8pm in the Bayfront Theater; see January 9.

BATS Late Night Series
Improv theater with a different theme every night. Watch for the all-female improv of "That Time of the Month Again," plus other inspired topics. January 9 through 31, Friday and Saturday at 10:30pm; see January 9.

Flash Family
San Francisco's long-running improv troupe offers a scintillating series of spontaneous theater, comedy, and song. Never the same show twice. January 10 through 31, Saturday at 8:30pm in the Blue Bear Performance Hall, Landmark Building D; see January 10.

Nationalism And The String Quartet
The Alexander String Quartet performs pieces by Antonin Dvorák. Lecturer and composer Robert Greenberg joins the Quartet on the harmonium. January 17, Saturday at 10am in the Conference Center, Landmark Building A; see January 17, and article "The Sound of Strings."

The Clowns
Young Performers Theatre presents a collection of clown skits woven into a zany play by French circus historian Tristan Remy. Kids of all ages can enjoy the intimacy of the one-ring circus January 17 through February 8, Saturday at 1pm and Sunday at 1 and 3:30pm in Young Performers Theatre, Landmark Building C; see January 17.

Minutes From The Blue Route
West Coast premiere of a tragicomedy by Tom Donaghy on the pitfalls of family relationships. A son returns to the house of his youth, only to discover that home is alien territory. January 15 through February 15 in Magic Theatre, Landmark Building D; see January 20, and article "Feeling Blue."

New Shoes, Old Souls
Seasoned dance veterans prove there is no such thing as "over the hill." January 22 through 24, Thursday through Saturday at 8pm in the Cowell Theater; see January 22, and article "Poise and Proficiency."

Alexander String Quartet
Photo: Christian Steiner

FEELING BLUE

Mame Hunt

Magic Theatre presents the West Coast Premiere of Tom Donaghy's tragicomic dissection of modern-day family life. Directed by Mame Hunt, *Minutes From the Blue Route* sees Mom and Dad dealing with Youngest returning home from college. They summon Oldest, a magician whose lover has moved to Hollywood to run a holiday tchotchke boutique, to persuade his sister to return to school. Youngest, meanwhile, has been voted "Best in Mall," and is not about to settle for a life where she has to stay rooted in one place.

Playwright Tom Donaghy has written two previous plays, *Northeast Local* and *Down The Shore*. His next play, *From Above*, will have its premiere next year. Donaghy has also done screenwriting, and wrote and directed a short film, *The Dad Shuttle*, which has shown at film festivals around the world. A feature-length film, *The Story of a Bad Boy*, is currently in pre-production.

In *Minutes From the Blue Route*, Donaghy captures the all-too-familiar scenario of family members not connecting. When people misunderstand each other, it is often because they understand all too well, but don't want to listen. This very funny, very sad play should resonate with any grown child who has returned to his parents' house to discover that home is a foreign country.

Also this month, Magic Theatre presents a unique co-production with Berkeley Repertory Theatre. Playing January 11 and 23 and February 7 in Berkeley is the West Coast premiere of Paula Vogel's *How I Learned to Drive*. Season ticket holders can see this New York Critic's Circle Award-winner (Best Play) as part of Magic's regular season. *How I Learned to Drive* is the latest of its innovative series MagicTOO, co-productions with other performance groups that explore less traditional theater forms.

Minutes From the Blue Route previews January 15 through 17, Thursday through Saturday at 8:30pm. The play opens January 20, Tuesday at 8:30pm, and runs January 22 through February 15. Shows are Wednesday through Saturday at 8:30pm, and Sunday at 3pm. Magic Theatre is located in Landmark Building D. For information, call 441-8822.

THE SOUND OF STRINGS

San Francisco Performances continues its tradition of casual Saturday morning concerts with a three-part series on eastern European composers. "Nationalism and the String Quartet: Dvorák, Janácek, and Bartók" features performances by the Alexander String Quartet and lectures by Robert Greenberg of the Department of Music History and Literature at the San Francisco Conservatory of Music.

The Alexander String Quartet, widely acclaimed as one of the best ensembles on the international scene, has been the quartet in residence at San Francisco Performances since 1989. The group regularly performs in San Francisco public schools, and is deeply committed to programs for children and adults.

Lecturer and composer Robert Greenberg holds a B.A. in music from Princeton University and a PhD. in music composition from the University of California at Berkeley. He is the recipient of numerous awards, including three Nicola de Lorenzo prizes and a Meet-the-Composer Grant.

This is the fifth year of the San Francisco Performances lecture and concert series. Previous seasons have covered the string quartets of Beethoven, Mozart, Schubert, and Brahms.

"Nationalism and the String Quartet" starts January 17, Saturday at 10am with Dvorák's Bagatelles and Quartet in G major, Op. 106. Two other installments follow in March and May. Performances take place in the Firehouse and cost $15. For information, call 392-4400.

POISE AND PROFICIENCY

Dance is not kind to its older artists. Not only is youthful athleticism required by many directors and choreographers, sometimes the arbitrary dictates of image spell the end of a dancer's career.

Age does have its advantages, though. Years of experience teach performers valuable lessons that help them hone their skills and deepen their emotional and intellectual intimacy with dance. Lifelong practice of an art lets the artist know when to let loose and when subtlety, restraint, and finesse are more appropriate. Sometimes, less is more, but just when youthful abandon begins to be tempered by wisdom, the dancer finds him or herself considered "over the hill."

Since 1993, dancer Linda Rawlings has celebrated the artistic contributions of seasoned dance veterans. She founded New Shoes, Old Souls Dance Company to bring to dance audiences the creative power and insight that older dancers can weave into their performances, to show that dance can be a lifelong love and endeavor. "Dance audiences, who often share the same aging demographics as the performers, will be stimulated and inspired by these dancers' physical and artistic insights."

Six new works, choreographed by Joan Lazarus, David McNaughton, Alan Scofield, Diana Tokaji, Katherine Warner, and Gay White, highlight the talents of a dozen dance veterans, many of whom have performed for prominent jazz, modern, and ballet companies around the Bay Area and the nation.

Local groups that have benefited from these dance talents are Joe Goode Performance Group (Emily Keeler), San Francisco Opera Ballet (Sarah Oppenheimer), San Francisco Dance Theater (Sharonjean Leeds), and Smuin Ballets/SF (JoEllen Arntz). Hully Fetico founded San Francisco's Fluid Movement Center; Kelly Johnson is co-founder of the San Francisco Bay Area Dance Foundation. The rest of New Shoes, Old Souls—Carolyn Carvajal, Roger Dillahunty, Beth Harris, Sulpicio Mariano, Priscilla Regalado, and Frank Shawl—is equally active in Bay Area dance organizations.

New Shoes, Old Souls appears January 22 through 24, Thursday through Saturday at 8pm in the Cowell Theater. Tickets are $15 in advance and $18 at the door. Students and seniors receive a $2 discount. For information, call (510) 658-2834.

FORT MASON CENTER is...

...experience, wisdom, and grace.

New Shoes, Old Souls—see article "Poise And Proficiency"

CELEBRATE BLACK ART

The San Francisco African American Historical and Cultural Society presents three weekends of Afrocentric arts and crafts at the Black Arts Expo and Festival. Artists from the Bay Area and Africa—Nigeria, Kenya, Zimbabwa, and Uganda — present items for exhibit and sale. Jewelry, sculpture, textiles, and fashion batik art are only a few of the wonderful gifts available. Get a late holiday gift for someone you forgot, or just celebrate African and African American artistry.

Festival attendees can participate in workshops and classes on African drumming, dance, and praise poetry. Explore the deep African roots in art and entertainment. Contests and prize giveaways make the festival a lively experience.

The San Francisco African American Historical and Cultural Society has been active for over forty years. Its gallery at Fort Mason Center regularly shows works of art celebrating the African experience, both in Africa and in the diaspora. Proceeds from the Expo and Festival benefit the Society's many international programs.

The Black Arts Expo and Festival started December 12 and continues through January 18. Thursday and Friday from noon to 5pm and Saturday and Sunday from noon to 7pm. The San Francisco African American Historical and Cultural Society's gallery is located in Landmark Building C. Admission is $2, $1 for students and seniors. Children under 12 get in free. For information, call 441-0640.

PRINTS/SF

Man Drinking Tea by Marc Chagall, courtesy R.E. Lewis, Inc.

Discover the art of printmaking at Prints San Francisco '98, an exhibition and sale of fine prints collected from the inventories of fifteen dealers from around the United States. Bay Area galleries participating in the event are San Francisco's Andrew Terry Keats and Ukiyo-e Gallery, Oakland's Catherine Burns Fine Prints, San Jose's M. Lee Stone, and The Annex Galleries from Santa Rosa.

European, Japanese, Mexican, and American artists and styles are represented, covering over five centuries of this art form. Mexican prints include works by the muralists and from the Taller de Gráfica. Ukiyo-e, Shin-hanga, Sosaku-hanga, Durer, Rembrandt, Goya, Degas, and Picasso are but a few of the Japanese and European masters on view. American examples of printmaking include Hopper and Whistler, plus examples of Regionalism and WPA or Modernist works.

The historical breadth and range of styles and techniques should interest any student of art or first-time buyer. The event presents an opportunity to examine and compare, to study the masters, to reflect upon subjects of historical interest, or to learn about the various methods of printmaking —relief (woodcuts and engraving), intaglio (etching and mezzotint), lithography, and stencil (silkscreen).

Prints San Francisco '98 takes place January 24 and 25, Saturday from noon to 8pm and Sunday from 11am to 5pm in the Conference Center, Landmark Building A. Admission is free. For information, call (707) 546-7352.

FOLK ART AND MORE

The popular Folk Art to Funk show returns with more fine selections and a new name. The event has been re-christened the San Francisco Pier Antiques and Collectibles Show to reflect the broad range of items available—over 150 dealers of art and antiques together in one place.

Vendors offer fine works by folk and outsider artists from around the country. Sculpture, painting, handmade jewelry and pottery are just a few of the outstanding items available. Also choose from contemporary and antique furniture, Victorian lace and linens, designer accessories, wrought iron ornamentation, vintage clothing, and advertising displays from decades past. With such a wide array of objects, this show promises something for everyone.

Event organizers Bill Caskey and Stephen Johnson have built a loyal following around this show. Caskey credits the "very eclectic mix of material" in bringing back repeat business. "The name change came about," he continues, "because we and some of our dealers felt the name did not convey the extremely wide range of merchandise that could be found here."

The San Francisco Pier Antiques and Collectibles Show takes place January 10 and 11, Saturday from 1 to 5pm and Sunday from 10am to 5pm in the Herbst Pavilion. Admission is $4, with children 16 and under admitted free when accompanied by an adult. For information, call (310) 455-2886.

Charlie McCarthy Puppet
Post Columbian Antiques

THE GREATEST WINE ON EARTH

Zinfandel Advocates and Producers presents the region's best Zinfandel wines in two days of tasting. California's premier grape, covering more than 43,000 acres that produce more than 326,000 tons, has been grown here since the 1860s and yields one of the finest red wines in existence.

The Friday night "Blue Jeans to Black Tie" dinner and auction benefits ZAP's heritage programs, especially the one-acre Zinfandel Heritage Vineyard. This project, the result of a cooperative effort with the University of California at Davis, includes the identification, planting, and study of historically important Zinfandel grapevines. Since 1995, the Heritage Vineyard has collected 57 selections from 27 vineyards in six California counties. Dinner tables at the auction are hosted by winemakers and winery owners.

Saturday, "The World's Largest Zinfandel Tasting" presents an afternoon of tasting the 1996 vintage and new releases. Over 140 vintners are on hand to pour their wines, and each attendee receives a free loaf of bread.

The Zinfandel Festival takes place January 23 and 24, Friday from 6:30 to 10pm and Saturday from 2 to 5pm in the Festival Pavilion. Tickets for Friday's "Blue Jeans to Black Tie Zinfandel Auction" are $100; for "The World's Largest Zinfandel Tasting," $50 ($35 if bought in advance). For information, call (800) 877-3853, ext. 4707.

WOMEN ON THE ROAD

Maiden Voyages magazine brings together companies and organizations specializing in the female traveler at the Women's Travel Expo, providing the opportunity to learn travel safety tips, visit with tour companies, and browse through travel guides and accessories.

Companies and travel-related organizations represented include Abercombie & Kent, California State Parks, Women In the Outdoors Program, Canyon Calling Tours, Common Earth, Lady Angler Adventures, Mariah Wilderness, Sacred Journeys for Womyn, Sierra Designs, South American Expeditions, Ticketplanet, and Wild Women Adventures.

Besides offering information on travel products, the two-day event also features an Italian Food Kitchen serving delicacies, and a raffle determines who will win two round-trip tickets on British Airways.

A series of seminars on travel is designed to educate and enlighten about travel possibilities and pitfalls. Friday's "An Evening With Intrepid Women Travelers" presents a panel discussion with three extraordinary women. Arlene Blum, expedition leader of the first women's team to climb Annapurna, speaks on "Climbing for Women." Two other women appear to share experiences from their journeys and work. Beth Whitman was recently featured in *Maiden Voyages* as she rode her motorcycle from Seattle to Panama City; and Holly Morris is founder of "Adventure Divas," a television series featuring women travelers.

Donna Hunter,
Mariah Wilderness

Other seminars take place all day Saturday. Find out about "Solo Travel Tips" with Sharon Wingler; enhance your travel journal writing; or get tips on "Cross-Cultural Communications." Businesswomen can learn packing tips; travel agents and tour organizers can hear how to tailor their packages for female customers. Celeste Lane, contributing safety editor for *Maiden Voyages*, presents "Safe Travel for Women." More topics include "Sacred Journeys for Women," "Around the World Travel," "Around the World in 80 Ways," "Skiing for Women," and "Travel for Foxy Old Ladies."

The Women's Travel Expo runs January 23 and 24, Friday from 6 to 9:30pm and Saturday from 9am to 6pm in the Herbst Pavilion. Tickets are $10 per day in advance or $15 at the door. Friday afternoon from 3:30 to 5pm, travel agents are invited to an exhibition walk-through featuring a no-host cocktail party with the vendors, plus "How to Sell Adventure Travel to Women," a special lecture given by Cynthia Reed of Abercombie & Kent. For information, visit the *Maiden Voyages* web site at http://maiden-voyages.com or call (510) 528-8425.

LAWYERS FOR THE ARTS

Since 1974, California Lawyers for the Arts has offered legal advice and referrals for artists and arts organizations. With offices in San Francisco, Oakland, Santa Monica, and Sacramento, California Lawyers for the Arts can provide services to people around the state.

More than 8,000 clients annually benefit from CLA's many legal and arts programs. ArtHouse provides information on housing and studio space. The Arts and Community Development Project provides art enrichment and job training for low-income youth. Arts Resolution Services offers interstate dispute resolution.

Monthly seminars cover topics such as tax matters, the music industry, self-employment questions, copyrights and trademarks, grantwriting, nonprofit status, contracts, working with agents, and more. In the Bay Area, workshops are held in Oakland and at Fort Mason Center.

This month's workshops are "Operating a Nonprofit Organization" and "Copyright and Trademark Overview," held January 7 and 21, respectively. Workshops run from 7 to 8:30pm, and cost $15. CLA members pay only $5.

California Lawyers for the Arts is located in Landmark Building B. The office number is 775-7200. For ArtHouse, call 885-1194. For Arts Arbitration and Mediation Services, call 775-7715.

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&19) Bldg B 561-1840
Classes Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Call for a free catalog. Now accepting applications for classes beginning 1/20. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of San Francisco's Fort Mason Art Campus. 1/2-31 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 1/19) FREE

Mexican Museum Wed-Fri Noon-5pm, Sat&Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm; shop & museum closed 1/1) $3-$2, children 10 & under FREE (1/7 1st Wed/mo Noon-7pm FREE) Bldg D 202-9700
Fantastic Creatures: Demons, Dragons, Mermaids, & Monsters The continuity of Mexican folk beliefs & superstitions, from pre-Conquest times to the present, is captured in fantastic sculptures & paintings from the permanent collection. 7/9/97-3/29
Five Decades Of Mexican Photography A cross-section of Mexico's greatest photographers captures the spirit of the country's populist art & the constant blending of the modern w/the ancient. 9/10/97-2/8
Day Of The Dead Altars & selections from the permanent collection & from private collections show the rich variety of artistic approaches—humor, political statement, cross-cultural fusion—to this Mexican tradition. 10/1/97-2/8
Gallery Talks Docents & Museum staff give gallery talks 1/7 Wed 4&6pm FREE
Family Sunday: *Just Like Me* Book Signing Join Children's Book Press & the Museum to celebrate the release of *Just Like Me: Stories & Self-Portraits by Fourteen Artists*. Artists Carmen Lomas Garza, Maya Christina Gonzalez, Mira Reisberg, Elly Simmons & others will be present to sign books (available at La Tienda, the Museum's gift store). A self-portrait design workshop by Maya Christina Gonzalez follows the book signing. Sun 1/18 1-4pm FREE RSVP 202-9721

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1/7 1st Wed/mo Noon-7pm FREE; closed 1/1) Bldg C 673-2200
Mostra '97: Sei Fotografi Italo-Americani Annual invitational group show for emerging Italian & Italian American artists features six Italian American photographers. 11/14/97-1/18
Gino Severini: Works On Paper, 1922-1965 The Museo starts its 20th season w/graphic works by one of the original futurists. 1/21-3/22
Opening Reception Gino Severini 1/21 Wed 5:30-7pm FREE

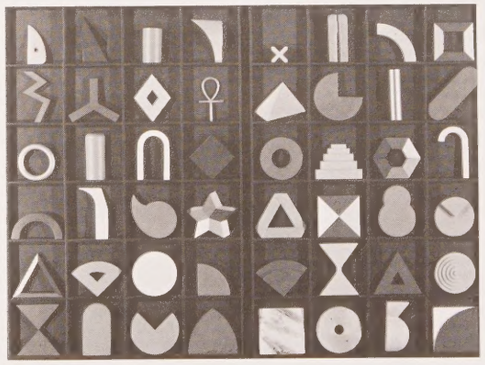
SF African American Historical & Cultural Society Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1/7 1st Wed/mo Noon-7pm FREE; closed 1/1) Bldg C 441-0640
Reclaiming Our Treasures: The Trilogy Encore retrospective of the exhibit's three parts: "Am My Brother's Keeper," photographs of West Africa; "Many Handfuls," Nigerian textiles; & "L'Afrique Corazon," paintings capturing the heart of Africa. 11/5/97-1/18
Black Arts Expo & Festival A celebration & sale of Afrocentric arts & crafts featuring contemporary Bay Area artists & works from Nigeria, Kenya, Zimbabwe, & Uganda. Win prizes or attend workshops in dance, drumming, & poetry. 12/12/97-1/18 Thur&Fri Noon-5pm, Sat&Sun Noon-7pm.
A Stronger Soul Within A Finer Frame Portraying African Americans In The Black Renaissance 1/25-3/8

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-noon FREE; closed 1/1) Bldg A 775-0990
Straw Trails The historical & cultural context of straw weaving from around the world. 11/1/97-1/4
Navajo Folk Art *Ten contemporary Navajo artists.* 11/1/97-1/4
Five Points Of View Contemporary baskets by John Garrett, Dorothy Gill Barnes, Lissa Hunter, John McQueen, Norma Minkowitz. 1/10-3/15
Folk Art Of Bali Selected wood carvings, puppets, masks, & textiles. 1/10-3/15
Opening Reception "Five Points Of View" & "Folk Art Of Bali" 1/14 Wed 5:30pm FREE adm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (1/7 1st Wed/mo 11:30am-7pm; closed 1/1) FREE adm Bldg A 441-4777
Pacific Rim Sculpture Group Twelve sculptors present new work. Co-presented w/SOMAR Gallery. 1/7-30
Opening Reception Pacific Rim Sculpture Group 1/7 Wed 5:30-7:30pm FREE adm

Mis Fit by Norma Minkowitz, *Five Points of View see SF* Craft & Folk Art Museum

MUSEO TURNS TWENTY



Casellario by Lucio del Pezzo

Since 1978, Museo ItaloAmericano has produced shows exhibiting the artistic talent of Italy and the Italian American community. Local artists who have had retrospective shows at the Museo include Beniamino Bufano and Jay DeFeo. Every year, the Museo's Mostra show exhibits the best new talent from around the country. Through January 18, Mostra '97 showcases the works of six emerging Italian American photographers. Other exhibits have shown the works of Lawrence Ferlinghetti and Mario Botta, contemporary Italian photography, and art by past and present students and teachers of the San Francisco Art Institute.

In the past two decades, the Museo has acquired an extensive collection of artworks, almost exclusively by means of donations. The permanent collection includes works by David Bottini, Benny Bufano, Sandro Chia, Giorgio de Chirico, Tony Ligamari, Nino Longobardi, Lucio del Pezzo, Mark di Suvero, Emilio Tadini, and Giuseppe Zigaina. Recent additions to the collection include Bufano's *Peace* and *Portrait of Virginia Lewin* (the sculptor's wife), de Chirico's *Autoritratto in costume* (Self-portrait in costume), and Mark di Suvero's untitled steel sculpture.

Museo members interested in Italian culture can join Italia Oggi, a group that regularly organizes cultural and educational events. Classes on Italian language and literature further complement the museum's mission to foster Italian culture in the Bay Area. Learn beginning Italian, refresh your conversational skills, or study the writings of Dante. The Capitals of Culture series, co-produced with the University of California Townsend Center for the Humanities, features lectures by UC Berkeley faculty members.

The Museo opens its twentieth season with an exhibition honoring one of the most influential Italian artists of the first half of the twentieth century. *Gino Severini: Works on Paper from 1922 to 1965* shows the evolution of an artist from the radical Futurism of the twenties to the resurgence of the "historical avant-garde" after World War II.

Severini was one of the first promoters of the Futurist movement, having signed on to the "Manifesto of the Futurist Painting" in 1910. This new style sought to overthrow artistic conventions of form, balance, and rhythm, and idealized the raw violence of industrial machines and progress. World War I was for these artists part of the process that would finally let the world break free from the staid aristocratic societies of the past. In April of 1915, Severini participated in the Panama-Pacific International Exposition in San Francisco, showing works that were markedly influenced by the war.

By 1916, however, Severini was starting to return to classical concepts of form and style. He combined his new approach with a continuing exploration of other styles, especially Cubism. Over the next few decades, he continuously worked to establish a connection between tradition and the avant-garde.

The show focuses on this part of Severini's artistic career. On display are seven *pochoirs* from the portfolio *Fleurs et Masques*, published by Severini in London in 1930. In this series, he explored the vivid, personal concept of contrast and intellectual use of color that marked his approach after World War II. In the two decades before his death in 1966, Severini worked in pure colors and abstract composition. Most of the works in the exhibit—for example, *La Danseuse* (1955), *Le Cycliste* (1956), *Le Concert* (1955), and *Pas de Deux* (1952)—date from this period.

Gino Severini: Works on Paper from 1922 to 1965 runs January 21 through March 22 at Museo Italo-Americano. The Museo, open Wednesday through Sunday from noon until 5pm, is located in Landmark Building C. An opening reception takes place January 21, Wednesday from 5:30 to 7pm. For more information, call 673-2200.

JANUARY AT A GLANCE

Events

First Wednesday At Fort Mason see 1/7
SF Pier Antiques & Collectibles Show see 1/10
SF Stamp Show see 1/10
Nationalism & The String Quartet see 1/17
ZAP 1998 Zinfandel Festival see 1/23
The Women's Travel Expo see 1/23
Prints/SF '98 see 1/24
Mini Book Sale see 1/31

Theater

New Pickle Circus see 1/1
West Coast Live! see 1/3
Micetro see 1/4
Playwrights' Center Of SF see 1/9
BATS Winter Tournament see 1/9
BATS Late Night Series see 1/9
Flash Family see 1/10
The Clowns see 1/17
Minutes From The Blue Route see 1/20
New Shoes, Old Souls see 1/22

Music/Dance

New Pickle Circus see 1/1
New Shoes, Old Souls see 1/22
Plowshares Concert Series see 1/24

Children/Family Activities

New Pickle Circus see 1/1
The Clowns see 1/17
Family Sunday: Just Like Me Book Signing see 1/18

Lectures

Living Foods Potluck/Lecture see 1/4
Operating A Nonprofit Organization see 1/7
Tarot Divination see 1/8
Reconstructing Inca Culture see 1/8
Society Of Media Photographers see 1/13
Lecture On Chinese Medicine see 1/17
Four Dan Sculptors see 1/21
Copyright & Trademark Overview see 1/21

Meetings

Golden Gate Interfaith Seminary Circle see 1/4
Church By The Bay see 1/4
Living Foods Potluck/Lecture see 1/4
Underwater Photographic Society see 1/9
Cell Group Christian Fellowship see 1/10
Advisory Commission Meeting see 1/14
SF Wellness Group see 1/14
SF Camera Swap Meet see 1/18
Sisters In Crime see 1/18
SF Bay Oceanic Crew Group see 1/20
Peace Corps Informational Meeting see 1/21
Internat'l Plastic Modelers Society see 1/22
SF Bay Area Postcard Club see 1/24
Haiku Poets of Northern California see 1/25
Voices Of Healing Story Circle see 1/27
Recess! A Play Night For Grown-Ups see 1/30

Readings/Tours

Seductive Illusions see 1/3
Fort Mason Tour see 1/10

Receptions/Openings

Pacific Rim Sculpture Group Opening reception 1/7 Wed 5:30-7:30pm FREE see 1/7
Five Points Of View/Folk Art Of Bali Opening reception 1/14 Wed 5:30pm FREE see 1/14
Gino Severini: Works On Paper Opening reception 1/21 Wed 5:30-7pm FREE see 1/21

FORT MASON CENTER

FOUNDED IN 1976

JANUARY 1998

1 THURSDAY

New Pickle Circus "The Big Bang!...& Other Rude Noises" takes SF's own New Pickle Circus on adventures through time & space in a cascade of acrobatics, comedy, dancing, juggling, & galactic jazz. Round up the kids, gather up your imagination, & head for the far-out reaches of the universe. 12/12/97-1/4. Final week 12/30/97-1/4 Tue, Wed, Sun 2pm, Thur-Sat 2&7:30pm $22-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 441-3687

2 FRIDAY

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 1/2-31 daily 11am-5pm (closed 1/19) FREE adm Bldg C 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 1/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

New Pickle Circus see 1/1

3 SATURDAY

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 1/3-31 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

West Coast Live! Sedge Thomson hosts SF's "live radio show to the world," broadcast from Fort Mason Center on KALW-FM 91.7. Now heard in 24 million homes throughout the US, Japan & Europe. You may even be chosen to operate the *Biospherically Enhanced Digital Optical Aquaphone! 1/3&10 Sat 10am-Noon $12-$10 FMC* "Friends" $1 off w/mbrs card res. rec. Cowell Theater 664-9500

Seductive Illusions Lawrence Wonderling, Ph.D., clinical psychologist, reads from & discusses his new book about preserving one's individual identity in a self-centered, institutionalized society hostile to the individual. 4-7pm FREE Gatehouse 695-0777

New Pickle Circus see 1/1
Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

4 SUNDAY

Calvary Chapel Weekly church meeting 1/4-25 Sun 9-11am FREE Bldg C 567-0635

Golden Gate Interfaith Seminary Circle Love & understanding transcend all dogma. The Interfaith Circle promotes communication among the world's religions, based on the belief that they all derive from universal truth. 10-11am Gatehouse (510) 433-2846

Church By The Bay Regular services of this Christian charismatic church. 1/4-25 Sun 10am-Noon FREE Bldg C 665-2797

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring a raw vegetarian dish—salads, produce, or vegetable juices (10 servings). 1-4pm $4 w/food Bldg C 751-2806

Micetro Sixteen improvisers, coached by two directors, vie to beat out the competition & become the "Micetro," who wins a block of cheese. 1/4-25 Sun 8pm $5-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935

New Pickle Circus see 1/1
Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/3

5 MONDAY

Greek Folk Dancing Learn this timeless & beautiful dance style w/Anna Efstathiou. 1/5-26 Mon 8-10pm $7/class Bldg C (510) 339-8357

Book Bay Bookstore see 1/2

6 TUESDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

7 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Fantastic Creatures," "Mexican Photography," & "Day Of The Dead" Bldg D
Museo ItaloAmericano "Mostra '97" Bldg C
SF African American Historical & Cultural Society "Reclaiming Our Treasures: The Trilogy" Bldg C
SF Museum Of Modern Art Rental Gallery "Pacific Rim Sculpture Group" Bldg A

Gallery Talks Docents & Museum staff give gallery talks on current exhibits 4&6pm FREE Mexican Museum Bldg D 441-0404

Pacific Rim Sculpture Group Opening reception. 5:30-7:30pm FREE adm SF Museum of Modern Art Rental Gallery Bldg A 441-4777

Operating A Nonprofit Organization This legal tune-up for existing nonprofit organizations focuses on maintaining one's nonprofit status. Topics include profit-making, advocacy, record keeping, & the role of board members. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

Enough, Not Enough by Ann Weber, SF Museum of Modern Art Rental Gallery see 1/7

8 THURSDAY

Tarot Divination Arisa Victor explores all aspects of card readings from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 1/8-29 Thur 7-9pm $10-$5 Bldg C 454-6109

Reconstructing Inca Culture Susan Niles discusses new findings on the Inca Empire, w/an emphasis on Incan architecture. Sponsored by Friends of Ethnic Art. 7-10pm $3 Firehouse 552-2571

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

9 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Staged performances & informal group readings of members' original scripts & works in progress, followed by audience critique. 1/9 Scene Night reading 1/16-30 performances. 1/9-30 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Underwater Photographic Society Monthly meeting. Learn about water safety & underwater photography. 7:30-10pm FREE Bldg C (510) 237-5055

BATS Winter Tournament Bay Area Theatresports™ presents "Clash Of The Titans," teams of the Bay Area's best improvisers competing in round robin tournament play. 1/9-4/25 Fri&Sat 8pm $8-$6 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935

BATS Late Night Series Improvisational theater w/a different theme every night. Among other fun topics, look for the all-female improv of "That Time of the Month Again." 1/9-31 Fri&Sat 10:30pm $5-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

10 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 1/10&24 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

SF Pier Antiques & Collectibles Show Formerly Folk Art to Funk, this antiques & collectibles event brings furniture, folk art, outsider art, vintage clothing, & antique advertising to collectors, antique lovers, & anyone looking for home decorations. 1/10&11 Sat 11am-5pm, Sun 10am-5pm $4, children 16 & under FREE w/adult Herbst Pavilion (310) 455-2886

SF Stamp Show Sale & trade of philatelic materials to collectors & the general public. 1/10&11 Sat&Sun 10am-4pm FREE Bldg A (800) 221-9419

Cell Group Christian Fellowship Sharing & caring w/prayer. 1/10&24 Sat 5-7pm FREE Bldg C 646-0495

11 SUNDAY

Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/3
Calvary Chapel see 1/4
Church By The Bay see 1/4
Micetro see 1/4
Pier Antiques & Collectibles Show see 1/10
SF Stamp Show see 1/10

12 MONDAY

Feldenkrais: Awareness Through Movement Pleasurable & easy to follow. Relieve chronic muscle tension; improve flexibility & posture. 1/12-26 Mon 6-7pm $8/hr Bldg C 885-1528

Book Bay Bookstore see 1/2
Greek Folk Dancing see 1/5

Adam & Eve Eurgencio Lopez, SF Pier Antiques & Collectibles Show see 1/10

13 TUESDAY

American Society Of Media Photographers Photographer Phil Borges gives a slide show of his recent work. Borges is best known for his book, *Tibetan Portrait: The Power of Compassion*, which includes portraits of the Dalai Lama & remarkable location photos of Tibetan children. 7-10pm $20-$8 Bldg A 777-1070

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

14 WEDNESDAY

Advisory Commission Meeting Public meeting of the SF Maritime National Historical Park's advisory commission. 10am-12:30pm FREE Firehouse 556-1659

Five Points Of View/Folk Art Of Bali Opening reception. 5:30pm FREE adm SF Craft & Folk Art Museum Bldg A 775-0990

SF Wellness Group features health & fitness professionals, including Dr. Cynthia Sholes & former national step aerobics champion Jay Kelly, who focus on teaching ways of obtaining & maintaining optimum health. 7-9pm $10/meeting FMC "Friends" $2 off w/mbrs card Gatehouse 982-2984

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

15 THURSDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Tarot Divination see 1/8
Minutes From The Blue Route see 1/20

16 FRIDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Playwrights' Center Of SF see 1/9
BATS Winter Tournament see 1/9
BATS Late Night Series see 1/9
Minutes From The Blue Route see 1/20

17 SATURDAY

Lecture On Chinese Medicine "The Role of the Teacher, Shaman & Physician In Chinese Medicine." 1/17&18 Sat&Sun 9am-5pm $160 Bldg C 546-6566

Nationalism & The String Quartet The Alexander String Quartet performs Dvorák's String Quartet in G Major, Op. 106, plus a collection of his Bagatelles. Lecturer/composer Robert Greenberg joins the quartet on the Harmonium & leads a post-performance discussion. Part one in a series of three. 10am-1pm $15 Bldg A 392-4400

The Clowns French circus historian Tristan Remy presents a series of clown skits woven into this zany play. Enjoy the intimacy of the one-ring circus, plus the acrobatics & musical talents of the clown. 1/17-2/8 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550

Psychic Healing Fair Free healings from Psychic Horizons to help cope w/life issues. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

Alcoholics Anonymous see 1/3
BATS Winter Tournament see 1/9
BATS Late Night Series see 1/9
Flash Family see 1/10
Minutes From The Blue Route see 1/20

18 SUNDAY

SF Camera Swap Meet Shutterbugs & collectors, take note. Buy, sell, or trade everything photographic: antique, classic, & contemporary cameras, photos, images, & more. 10am-4pm $3 Bldg A (510) 482-5297

Peace Corps Informational Meeting Find out about volunteering in various sectors of the Corps' 27-month overseas development programs. 7-9pm FREE Bldg D 977-8800

Family Sunday: *Just Like Me* Book Signing Join Children's Book Press & The Mexican Museum to celebrate the release of *Just Like Me: Stories & Self-Portraits by Fourteen Artists*. Artists Carmen Lomas Garza, Maya Christina Gonzalez, Mira Reisberg, Elly Simmons & others will be present to sign books (available at La Tienda, the Museum's gift store). A self-portrait design workshop by Maya Christina Gonzalez follows the book signing. 1-4pm FREE RSVP 202-9721

Sisters In Crime Chapter meeting of mystery book authors & fans. A guest speaker discusses different aspects of reading & writing mystery novels. 2-4pm $3 Bldg D 986-4667

Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/3
Calvary Chapel see 1/4
Church By The Bay see 1/4
Micetro see 1/4
Lecture On Chinese Medicine see 1/17
The Clowns see 1/17

19 MONDAY

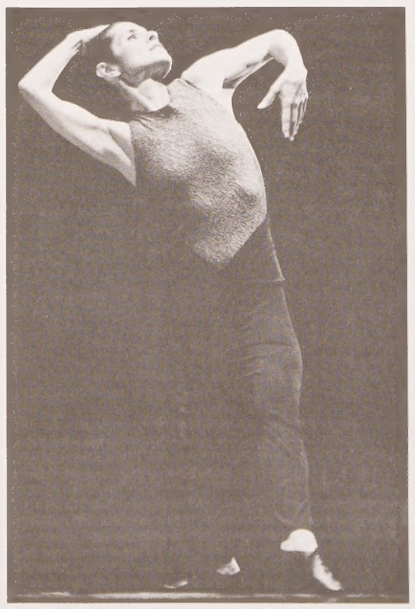
Greek Folk Dancing see 1/5
Feldenkrais see 1/12

20 TUESDAY

SF Bay Oceanic Crew Group Monthly membership meeting. Enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$45-$25 annual fee Bldg C 979-4866

Minutes From The Blue Route Mom & Dad invite Oldest to come home to persuade Youngest to return to college. Tom Donaghy's tragicomedy should resonate w/any grown child who has discovered that home is a foreign place. Previews 1/15-17 Thur-Sat 8:30pm $15; opening night 1/20 Tue 8:30pm $21. Runs 1/22-2/15 Wed-Sat 8:30pm, Sun 3pm $26-$21 2/12 Thur "pay-what-you-can-night" FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2



New Shoes, Old Souls: Priscilla Regalado see 1/22 Photo: Eric Gran

21 WEDNESDAY

Gino Severini: Works On Paper Opening reception. 5:30-7pm FREE Museo ItaloAmericano Bldg C 673-2200

Four Dan Sculptors Barbara Johnson gives a lecture on the art of the Ivory Coast. Sponsored by Friends of Ethnic Art. 7-10pm $3 Firehouse 552-2571

Peace Corps Informational Meeting Find out about volunteering in various sectors of the Corps' 27-month overseas development programs. 7-9pm FREE Bldg D 977-8800

The Sycamore Tree Anders Aldrin, Prints/SF '98 see 1/24

Copyright & Trademark Overview Embarking on a new project? Unsure about ownership & protections? An intellectual property attorney provides an overview of copyright & trademark laws. *7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200*

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

22 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse 499-5612

New Shoes, Old Souls Mature & seasoned dance veterans perform richly textured dance, belying the myth that dance is reserved only for youth. New Shoes, Old Souls shows the perfection dance achieves w/age. 1/22-24 Thur-Sat 8pm $18-$16, $15 adv FMC "Friends" $1 off w/mbrs card Cowell Theater 441-3687

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Tarot Divination see 1/8
Minutes From The Blue Route see 1/20

23 FRIDAY

ZAP 1998 Zinfandel Festival Zinfandel Advocates & Producers (ZAP) celebrates the Zinfandel grape w/a benefit auction & dinner on Friday & a huge winetasting on Saturday. 1/23&24 Fri "Blue Jeans to Black Tie Zinfandel Auction" 6:30-10pm $100, Sat "The World's Largest Zinfandel Tasting" 2-5pm $50, $35 adv Festival Pavilion (800) 877-3853, ext. 4707

The Women's Travel Expo A full day of seminars, presentations, & exhibits—all for the traveling woman. Find out about travel resources, trips, & books, see a travel fashion show, & enter a raffle for two tickets on British Airways. 1/23&24 Fri 6-9pm, Sat 9am-6pm $15, $10 adv Herbst Pavilion (510) 528-8425

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Playwrights' Center Of SF see 1/9
BATS Winter Tournament see 1/9
BATS Late Night Series see 1/9
Minutes From The Blue Route see 1/20
New Shoes, Old Souls see 1/22

24 SATURDAY

Prints/SF '98 Sale & exhibition of fine original prints by American, Japanese, & European printmakers. The combined inventory of 15 print dealers spans five centuries & numerous styles & techniques. 1/24&25 Sat Noon-9pm, Sun 11am-5pm FREE adm Bldg A (707) 546-7352

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg D 826-8337

Plowshares Concert Series The SF Folk Music Center presents the musical team of Lou & Peter Berryman. 8pm $12 Firehouse 541-5006

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Alcoholics Anonymous see 1/3
Fort Mason Tour see 1/10
BATS Winter Tournament see 1/9
BATS Late Night Series see 1/9
Cell Group Christian Fellowship see 1/10
Flash Family see 1/10
The Clowns see 1/17
Minutes From The Blue Route see 1/20
New Shoes, Old Souls see 1/22
ZAP 1998 Zinfandel Festival see 1/23
The Women's Travel Expo see 1/23

25 SUNDAY

Haiku Poets of Northern California Quarterly meeting: poets come together to discuss haiku & related forms of poetry. 1-5pm FREE Bldg C (800) 231-2202, ext. 3230

Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/3
Calvary Chapel see 1/4
Church By The Bay see 1/4
Micetro see 1/4
The Clowns see 1/17

Minutes From The Blue Route see 1/20
Prints/SF '98 see 1/24

26 MONDAY

Book Bay Bookstore see 1/2
Greek Folk Dancing see 1/5
Feldenkrais see 1/12

27 TUESDAY

Voices Of Healing Story Circle Join others w/life-challenging illnesses & share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse 389-8968

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

28 WEDNESDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Minutes From The Blue Route see 1/20

29 THURSDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Tarot Divination see 1/8
Minutes From The Blue Route see 1/20

30 FRIDAY

Recess! A Play Night For Grown-Ups Lighten up & loosen up w/an evening of theater games & playful activities. Bring your favorite "play" mates; meet new friends. 7:30-10pm $15 Bldg C 885-5678

SF Bay Area Postcard Club see 1/24

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Playwrights' Center Of SF see 1/9
BATS Winter Tournament see 1/9
BATS Late Night Series see 1/9
Minutes From The Blue Route see 1/20

31 SATURDAY

Mini Book Sale Friends Of The SF Public Library presents a sale of books to finance library programs. 1/31&2/1 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A 557-4257

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Alcoholics Anonymous see 1/3
BATS Winter Tournament see 1/9
BATS Late Night Series see 1/9
Flash Family see 1/10
The Clowns see 1/17
Minutes From The Blue Route see 1/20

● Friends of the Fort Discount

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

AI Hayes Advertising Portfolio Learn to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 11/5/97-3/11 Wed 6:30-9:30pm $375/course Bldg C 243-8244

Beginning Calligraphy Classes Ward Durham teaches "Blackletter & Uncial," part of a series of courses offered by Friends of Calligraphy introducing the fundamentals of calligraphy, page layout, & writing w/a broad-edged pen. 1/15-2/26 Thur 6:30-9pm $120 Bldg C (510) 841-6924

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Classes & clinics FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 2) ●
Operating A Nonprofit Organization 1/7 Wed 7-8:30pm $15 see 1/7
Copyright & Trademark Overview 1/21 Wed 7-8:30pm $15 see 1/21

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&19) Classes start 1/20; ongoing enrollment for continuing education. Bldg B 561-1840

Faux Finishing Turn your walls & furniture into works of art. Hands-on workshop teaches preparation of surfaces, mixing solutions, & use of tools. 1/17 Sat 11am-4:45pm $89 Bldg C 788-5500

Professional Surface Pattern Design *Advanced class in surface pattern design for paper products, commercial products, fabrics, giftwares, wallpaper, & rugs.* 1/26-6/15 Mon 7:15-9:45pm $400/course Bldg C 492-8736

Western Public Radio Advanced & beginning classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available. Bldg D 771-1161

EDUCATION

A Better Way Dog Training Basic & advanced obedience classes. 1/4-25 Sun 12:30-4:30pm $10/hr Bldg C 587-2663

Astrology Series Lectures & workshops w/Robert Zoller. Bldg C 558-9614
The Arabic Parts Robert Zoller discusses the Parts & their use in investigating the horoscope. 1/14 Wed 7:30-9:30pm $18-$15
Medieval Delineation Techniques Before you can predict, you must delineate. Other topics include personal finance, profession, spirituality, & entertainment. 1/17 Sat 11:30am-5:30pm $65-$55 ($115-$95 w/"Predictive Techniques")
Medieval Predictive Techniques Triplicities, fridaria, & profections. Non-mathematical. Bring your birth chart. 1/18 Sun 11:30am-5:30pm $65-$55 ($115-$95 w/"Delineation Techniques")

Corporate Protection Professionals Classes in private detective work & background checks. Bldg C (800) 633-3603
Babysitter Background Check Find out about background checks, interviewing techniques, video surveillance & more. 1/15 Thur 7-9pm $39
Sleuthing: Become A P.I. Get a glimpse into the exciting career of private investigating. 1/20 Tue 7-10pm $49
When In Doubt Check Your Partner Out! Learn how to do background checks, w/a focus on predate/pre-marital questions. 1/29 Thur 7-9pm $39

Elimination Of Bias Continuing legal education program for lawyers wishing to become more aware of unconscious bias that may affect client relations. 1/9 Fri 8:30-9:30am $75, $60 adv Firehouse (510) 843-6812

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Saturday or two weekday evenings. 1/3-31 Sat 9am-5pm, Mon&Tue (1/12&13 or 1/26&27) or Wed&Thur (1/7&8 or 1/21 &22) 5:30-10pm $32 Bldg C 588-8885

Investment Series Learn about investment choices you can make to reach your financial goals. 1/13-2/17 Tue 7-9pm $50/course Bldg C 440-3340

People On Purpose Define your goals, clarify the obstacles that get in your way, maximize your ability to get the results you want, & discover your true life purpose. 1/17&24 Sat 11am-7pm $150 Firehouse (707) 585-1325

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 1/5-26 Mon 6-8pm $125/6wks Bldg C (510) 658-8588

So What Do You Want To Do With Your Life? A job-hunting workshop on outlining what you want, & how & where to get it. 1/24&25 Sat&Sun 9:30am-5pm $150 Gatehouse 925-1470

CHILDREN'S CLASSES

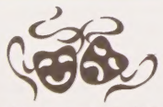
Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/2-30 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Kindermusik With Miss Joanne German for *children's music, Kindermusik's flexible, gently* structured program is designed to foster creative expression through musical learning. 1/20-5/6 Bldg D 931-6324
Kindermusik Beginnings (18mos-4yrs) Tue& Wed 10-10:30am&10:45-11:15am $185
Growing With Kindermusik (3½-5yrs) Tue& Wed 11:30am-Noon $225

SF Children's Art Center Classes for children ages 2-10, in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
Theater Arts Academy Classes Ongoing acting classes for children. $225-$135
The Clowns French circus historian Tristan Remy presents a series of clown skits woven into this zany play. Enjoy the intimacy of the one-ring circus, plus the acrobatics & musical talents of the clown. 1/17-2/8 Sat 1pm, Sun 1& 3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card 346-5550 ●

PERFORMING ARTS



Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 474-8935 ●
BATS Winter Tournament 1/9-4/25 Fri&Sat 8pm $8-$6 see 1/9
BATS Late Night Series 1/9-31 Fri&Sat 10:30pm $5-$3 see 1/9
Micetro 1/4-25 Sun 8pm $5-$3 see 1/4
School Of Improv All levels of classes in various improvisational techniques including Narrating Stories, Improv Singing, Scenes Without Words, & Channeling Your Inner Squirrel.

Blue Bear School Of American Music offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D 673-3600

Harriet Schiffer's Stage Presence The performance class for professionals needing to develop effective public speaking skills. These creative, dynamic workshops show you how to present powerfully & confidently in your own unique voice. 1/14-2/25 Wed 6:30-9:30pm $300-$250/course Bldg C 695-7886

Improvisational Theatre With Joya Cory Create spontaneous theater of authenticity & substance through expressive movement & voice, storytelling & presence. Beginning or intermediate. 1/7-2/25 Wed 7-10pm (no class 1/14) $160/8 classes Bldg C 564-4115

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C 673-2634

Playwrights' Center Of SF Weekly meetings for new & experienced playwrights. Staged readings & audience critique. 1/9-30 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Sounding The Deep Explore music & creativity w/composer Kevin Keller. Partake in improvisational games, soundwalks, movement, & lively group discussions of the creative process. 1/24 Sat Noon-4pm $40 Bldg C (510) 835-3165

Sue Walden & Co. Presents Improv training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldg C 885-5678
Sample Workshop Improvisation & spontaneity. No exp. req. 1/22 Thur 7-9:30pm $15
Basics Of Improvisation Develop skills to release natural creativity & spontaneity. No exp. req. 1/29-3/12 Thur 7-9:30pm $185/course
Intermediate Level A Creating comedic & dramatic scenes & situations. Prereq.: Basics of Improv. 1/20-3/17 Tue 7-9:30pm $195/course
Intermediate Level B Subtext & conflict; introduction to character work. Prereq.: Intermediate improv. 1/12-3/23 Mon 7-9:30pm $195/course
Improvising Characters *Becoming a character instantly; improv scenework.* Prereq.: Level B. 1/21-3/18 Wed 7-9:30pm $195/course
Recess! A Play Night For Grown-Ups 1/30 Fri 7:30-10pm $15 see 1/30

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/7-28 Wed 5:30-7:30pm, Sun 10am-Noon (no class 1/18) $40/mo Bldg C (510) 261-7105

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 1/6-29 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/2-30 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 1/2-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

The Art Of Tai Chi Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 1/5-26 Mon 8-10pm $50/mo Bldg C 267-5514

Tai Chi Practice w/Cloud Hands West. All levels welcome. 1/3-31 Sat 8:30-10am $10/mo Bldg C 585-5902

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 1/6-29 Tue&Thur 8-9:30pm (no class 1/27) $70/mo Bldg C (510) 352-1263

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm (closed 1/1&19) Bldg E 441-1106
Whale Watch Cruises Naturalist-led day cruises from SF (6½ hrs, $50-$46) or Half Moon Bay (3 hrs, $32-$27) head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. Group rates available. 12/26/97-4/26 Sat&Sun, select Fri 9:30am Res. req. 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 1/1&19) Bldg E 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 1/1) FREE 556-9870

HEALTH & RECREATION

Feldenkrais: Awareness Through Movement Pleasurable & easy to follow. Relieve chronic muscle tension; improve flexibility & posture. 1/12-26 Mon 6-7pm $8/hr Bldg C 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 14th year. 1/2-30 Mon-Fri 9:30-10:30am $6-$5/class Bldg C 389-8249

Greek Folk Dance Class Learn this timeless & beautiful dance style w/Anna Efstathiou. 1/5-26 Mon 8-10pm $7/class Bldg C (510) 339-8357

Irish Country Dance Larry Lynch teaches Irish social dancing (sets) for adults. No partner necessary. 1/7-21 Wed 8-9:30pm, 1/28 Wed 8-11pm $50/10 lessons Bldg C 877-8250

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 1/8 Thur 6:30-9:30pm $44 Bldg C 928-2851

Practical Dreamwork Learn traditional dream interpretation, how to connect personal symbols w/universal meanings, & how to solve problems using insights gained from dreams. 1/17 Sat 9am-2pm $40 Gatehouse 441-2926

Stress Reduction For Lawyers Nyingma Institute offers a workshop on identifying & overcoming job-related stress. 1/9 Fri 9:45am-3:30pm $225, $200 adv Firehouse (510) 843-6812

Swing/Jitterbug, Cajun/Zydeco Dance Combine new moves & put style into your steps w/ dancemaster Diana Castillo. 6pm Cajun Zydeco, 7pm Beginner Lindy/Swing, 8pm Intermediate Lindy/Swing 1/7-28 Wed 6-9pm $35/4wks Bldg C (510) 549-3591

Zentherapy Release the aberrations caused by physical, chemical, & psychological trauma & allow the natural form of the body to emerge. 1/16-2/1 Fri 6-8pm, Sat&Sun 8am-4pm $375/wknd Bldg C 821-4950

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 35,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm. Office closed Thursday, January 1 and Monday, January 19.

Fort Mason Box Office: Cowell Theater entrance, Pier 2, 441-FMTS (Fort Mason Ticket Service), open Tuesday-Saturday 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

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Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bay Area Theatresports/Bayfront Theater (474-8935)
California Tomorrow (441-7631)
City College of SF
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (202-9700)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
Western Public Radio (771-1160)
World Arts West/City Celebration (474-3914)

BUILDING E

Endangered Species Project (921-3140)
Marine Mammal Fund (775-4636)
Oceanic Society (441-1106)
Resource Renewal Institute (775-2177)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)
Fort Mason Box Office (441-FMTS)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (567-5574)

BLDG. 35
National Maritime Museum Assn. (929-0202)

BLDG. 101
US Park Police (561-5510) (emergencies: 561-5656)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (474-7241)
Golden Gate National Parks Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0561)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual*—Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family*—All of the above + 2nd Friends card*

Participating*—All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting*— All of the above + coupon for free fine art quality Special Event poster*

Donor*—All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber*—Cowell Theater Subscriber seat dedication + all Donor level benefits*

Patron*—Cowell Theater Patron seat dedication + all Subscriber level benefits*

Director*—Cowell Theater Director seat dedication + all Patron level benefits*

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☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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